



**KPFA FOLIO**

**Jan. 28 to**

**Feb. 11**

KPFA JAN 28 - Feb 11, 1962

## SOME THOUGHTS ON OPERATING A RADIO STATION, II

As Mr. Minow of the Federal Communications Commission and some segments of the public have pressured broadcasters to raise the level of program fare, many broadcasters have in turn raised the "free press" flag in defense. Yet the concept of a free press is not really applicable to broadcasting. The point at issue is frequency allocation—only a very limited number of stations can be on the air at the same time, for only a small part of the radio band is devoted to broadcasting. The effect is similar to that which would prevail were we able to publish only 50 or 100 books each year. No matter what the content of these books might be, there would not be freedom of the press because that freedom depends upon ready access. Raise ten dollars for some paper and ink, borrow a mimeograph machine, and distribute the resulting leaflet and you exercise the right of "free press." No parallel exists in broadcasting. The FCC determines who shall or shall not be licensed to broadcast.

Most countries retain government control of broadcasting. They view radio as an instrument to be used to perpetuate national traditions, disseminate culture, facilitate education, and, perhaps unfortunately in some cases, to propagandize for the government in power. In the United States, control of program content has been relinquished to the broadcaster, and too frequently from broadcaster to sponsor.

Pacifica Foundation and its first radio station, KPFA, were organized to find both some middle way between sponsor and government control and a free press concept that would be real and meaningful. To do this we reversed the usual practice of commercial broadcasting, where the station sells its listeners to a sponsor as so many receptive "exposures." KPFA instead sells radio programs to the listener, and it is this reversal that makes possible our kind of broadcasting. We are not required to palliate our programming to suit the mythical mass audience, nor are we obliged to refrain from offending to preserve a sponsor's image, if indeed the subject at hand is intrinsically "upsetting." So it is that we broadcast not only programs that are widely accepted—the classics of all disciplines—but programs that appeal to the very few as well.

We retain the right to judge programs on merit without fear of losing the financial support that makes broadcasting possible. Since our support comes from thousands of people, each an audience in himself, we may risk the displeasure of the individual without losing the general support. Our largest single contributions are such that no person can significantly curtail the operation by withdrawal of his support.

From this policy we derive our freedom of expression—our free press of the air. And, because we are committed to no "line" in order to court financial support, we are equally free to broadcast the "other side," whenever we find forceful and cogent alternatives to any material broadcast. We do not attempt a one-for-one balancing of alternatives; we believe that the listener is capable of providing his own critique. We are committed to the presentation of minority views, views which may be challenging, unfamiliar, even obnoxious, but which are necessary to a full examination of The Establishment.

With this interplay of ideas and facts we are able to maintain a meaningful freedom of expression, avoiding the control of the sponsor on one hand and government on the other. More important, KPFA provides a real extension of freedom for our listener-subscribers in the dimensions of its programming and thus the two, subscriber and programmer, derive this freedom through each other.

TREVOR THOMAS, MGR



# THE KPFA FOLIO

VOL. 12, No. 22

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXFord 7-2288.

## FM/94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

is a photo by Ernest Lowe of a farm laborer addressing the recent AWOC Conference in Strathmore—the woman was chosen to plead AWOC's case with the AFL-CIO in Miami.

### MONDAY, January 29

#### 7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 83, G minor  
(Netherlands Orch—Goldberg) (Epic 3810) (23)  
SESSIONS Suite from "The Black Maskers"  
(Orch—Hendel) (ARS 11) (22)  
MOZART Flute Concerto No. 1, G major, K. 313  
(Shaffer, Philharmonia—Kurtz) (Capitol 7135) (26)  
STRAUSS Don Quixote, Op. 35  
(Fournier, Skernick, Druian, Orch—Szell) (Epic 3786) (39)

#### 9:00 COMMENTARY (Jan. 28)

9:15 **THE LESTRYGONIANS**: A dramatization from the Gerty MacDowell episode of James Joyce's *Ulysses*, with original music, performed by the students and faculty of the State University College of Education at Fredonia, New York, and produced and directed by Zack R. Bowen. (Folkways FL 9562) (Jan. 27)

#### 11:00 CHAMBER-VOCAL CONCERT (Jan. 16)

ANON Elizabethan Folk and Minstrel Songs (20)  
BACH Sonata No. 3 for Violin and Harpsichord, E major (16)  
WOLF Secular Songs from the "Spanish Songbook" (25)

12:15 **ESCAPE!**: Anthony Boucher reviews mystery, science fiction, and fantasy. (Jan. 27)

12:45 **CONTEMPORARY MUSIC IN EVOLUTION**: Gunther Schuller. (Jan. 24)

1:45 **POEMS IN PROSE BY OSCAR WILDE**: Barry Cooper reads six little-known Wilde parables about the love of God and man's state—The Artist, The Doer of Good, The Disciple, The Master, The House of Judgement, and the Teacher of Wisdom. (Jan. 27)

2:15 **THE VOICE OF JOSEPH SCHMIDT** (Jan. 24)

3:15 **SING ME A SONG WITH SOCIAL SIGNIFICANCE**: John Ohliger. (Jan. 26)

3:30 **MEXICO**: A conversation on the people and the politics of our southern neighbor with cultural anthropologist Oscar Lewis, author of *The Children of Sanchez* (Random House), and Professor Frank Tannenbaum, a specialist in Latin America at Columbia University. (Jan. 25)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads  
"Gone is Gone" by Wanda Gag.  
"Back Home": Merle Travis introduces and sings his own songs. (Campus records)  
"Murile and the Moon Country": A folk story from Africa, told by Peter Claughton. (BBC)  
"Signpost to a Bridge of Colors": Written by Janet Nickelsburg and read by Arlene Sagan.

#### 5:30 ORCHESTRAL-VOCAL CONCERT

PROKOFIEV Classical Symphony, Op. 25  
(Suisse Romande Orch—Ansermet) (London 9219) (15)  
DVORAK Violin Concerto, A minor, Op. 53  
(Field, Berlin Sym—Rother) (Telefunken 8046) (33)  
SEIBER Three Fragments from James Joyce  
(Pears, Ens—Seiber) (London 9295) (18)

6:45 **KPFA NEWS**: Gene Marine and Bill Plosser.

7:15 **COMMENTARY**: Father Eugene Boyle. (JAN. 30)

7:30 **REPORT ON MUSIC**: Glenn Glasow. (JAN. 30)

8:15 **HISPANIC-AMERICAN REPORT**: Another discussion prepared by Dr. Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute of Stanford. (JAN. 31)

8:45 **A CONVERSATION WITH VARDIS FISHER**: America's foremost chronicler of the far west, the author of *Orphans of Gethsemane* and numerous other books, talks with his publisher, Alan Swallow, about his childhood on the frontier, his monumental 13-volume study of the past, and his friendship with Thomas Wolfe. Recorded for WBAI at KTEE in Idaho Falls. (FEB. 2)

- 9:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—XXII:** Leonid Belozubov. (JAN. 30)
- 10:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (JAN. 30)
- 10:15 **FOLK MUSIC WITH ROLF CAHN:** Regrettably, the last of this series for some time, as Rolf leaves for the East and greener pastures. (Jan. 27)
- 11:00 **SOMETIMES YOU WORK A DAY:** A rebroadcast of Ernest Lowe's documentary created from field recordings of agricultural workers discussing their working and living conditions. Broadcast here as an interesting introduction to tomorrow evening's program about the AWOC organizing effort, *We Will Go On*. Transcript available. (KPFA Archives)

## TUESDAY, January 30

### 7:00 CHAMBER MUSIC

- RAMEAU Harpsichord Music  
(Heiller) (Vanguard BG 614) (25)
- DEBUSSY Sonata for Flute, Viola and Harp  
(Wanasek, Weiss, Jellinek) (Westminster 18511) (19)
- SCHUBERT Piano Sonata, B $\flat$  major, Op. Posth.  
(Wuehrer) (Vox VBX 9) (32)
- MADERNA Serenata No. 2  
(Ens—Maderna) (Time 58003) (12)
- SHOSTAKOVICH String Quartet No. 3, Op. 73  
(Tchaikowsky Quartet) (Vanguard 6033) (16)
- 9:00 **COMMENTARY:** Father Eugene Boyle. (Jan. 29)
- 9:15 **BRAT FARRAR—I: A Meeting in the Strand.** Josephine Tey's famous mystery novel dramatized by the BBC in four parts, to run consecutively on four mornings beginning this morning. (Jan. 22)
- 9:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Jan. 29)
- 10:00 **WHO ARE YOU?:** An interview with Miss Elsa Lanchester by Herbert Feinstein of San Francisco State College. (Jan. 28)
- 10:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—XXII:** Leonid Belozubov. (Jan. 29)
- 11:00 **ORCHESTRAL CONCERT** (Jan. 15)
- RAVEL Piano Concerto for the Left Hand (21)
- HAYDN Symphony No. 33, C major (16)
- RIMSKY-KORSAKOV Kitez Suite (22)
- SCHOENBERG Begleitungsmusik, Op. 34 (8)

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12:15 **CONSERVATISM VERSUS SOCIALISM:** A debate between Republican Senator Barry Goldwater of Arizona, and the spokesman for the Socialist Party, Norman Thomas, recorded at a Sunday Forum in Tucson, Arizona. A half-hour question period follows the presentation, which is moderated by Dr. Jack Howe, director of the forensic department at the University of Arizona. (Jan. 28)

1:45 **FOLKSINGER'S CHOICE:** Cynthia Gooding.

2:45 **FRANCE AND THE WESTERN ALLIANCE:** Professor Fred Warner Neal in a talk recorded in Paris especially for Pacifica in Los Angeles, KPFA. Many will remember Professor Neal's highly provocative remarks on Berlin from the program *War and Peace*. He is presently in Europe, on leave from Claremont College. (Jan. 25)

3:45 **REPORT ON MUSIC:** Glenn Glasow. (Jan. 29)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

- "With a Song and a Dance": Natalie Lessinger.
- "McElligot's Pool": Joan Gibbons reads a poem by Dr. Seuss.
- "Robinson Crusoe": Chuck Levy and Virginia Maynard in the third of nine parts of a dramatization of the story by Daniel Defoe, adapted by Eric St. Clair. (KPFA Archive)

### 5:30 CHAMBER MUSIC

- BRAHMS Ballads, Op. 10  
(Kempff, piano) (London 959) (22)
- HINDEMITH The Four Temperaments  
(Fleisher, Ens) (Epic 3356) (27)
- HAYDN String Quartet, G major, Op. 64, No. 4  
(Konzerthaus Quartet) (Westminster 18604) (19)

6:45 **KPFA NEWS:** Bill Plosser and Mike Tigar.

7:15 **COMMENTARY:** Steve Murdock. (JAN. 31)

7:30 **GOLDEN VOICES:** Anthony Boucher continues his obituary footnotes to 1961 with a look at recordings from the 1932-1935 period in the career of tenor Heddle Nash (b. 1896), who died last year. (FEB. 1)

PUCCINI La Boheme: Thy tiny hand; Ah! Mimi (Dennis Noble)

BIZET La jolie fille de Perth: Serenade

MOZART Le nozze di Figaro: Cosa sento! (Audrey Mildmay, Roy Henderson)

MOZART Così fan tutte: La mia Dorabella (Willi Domgraf-Fassbender, John Brownlee); Un' aura amorosa

8:00 **WE WILL GO ON:** A program based on the two day conference of agricultural workers in Strathmore, California, held at the beginning of December. Representatives of community and labor organizations and many Agricultural Workers Organizing Committee members are heard discussing the history of agricultural unionization attempts and the status of the present attempt by AWOC. Produced by Ernest Lowe. (FEB. 1)

10:00 **REVIEW OF THE (1862) WEEK'S NEWS:** At this late date we discover that Martin Silverman is reporting the 1862—not the 1861—news. (FEB. 1)

10:15 **JAZZ ARCHIVES:** Phil Elwood. (JAN. 31)

10:45 **CONELRAD:** Marion Powelson reads her own rendition of what happens the day KPFA and other radio stations go off the air in honor of the bomb. (FEB. 1)

11:30 **THEODORE BIKEL AT HOME**

## WEDNESDAY, January 31

### 7:00 ORCHESTRAL-VOCAL CONCERT

- RAVEL Sheherazade  
(Danco, Suisse Romande—Ansermet) (London 5361) (15)



SCHUBERT Psalm 23 for Women's Choir and Piano, Op. 132

(Choir, Rouchelsen) (Decca DXB-144) (6)

BEETHOVEN Piano Concerto No. 5, E $\flat$  major, Op. 73 (Fleisher, Cleveland Orch—Szell) (Epic 3791) (38)

IVES Three Places in New England

(Eastman Sym—Hanson) (Mercury 50149) (19)

MOZART Mass No. 14, C major, K. 317

(Soloists, Choir, Lomoureux Orch—Morkevitch) (DGG 18631) (28)

9:00 COMMENTARY: Steve Murdock. (Jon. 30)

9:15 BRAT FARRAR—II: *Return to Latchetts*. Josephine Tey's famous mystery novel dramatized by the BBC in four parts, to run consecutively on four mornings. (Jan. 23)

9:45 NATIONAL PARANOIA: An authoritative and lively exploration of the validity and meaning of the concept of paranoia as applied to the US and the USSR by Dr. Franz Alexander, chief psychiatrist at Mt. Sinai Hospital; Hollock Hoffman of the Center for the Study of Democratic Institutions; and Walt Roitt, an instructor in political science at Mt. San Antonio College. The moderator is KPFA's Safford Chamberlain. (Jan. 28)

11:15 EDINBURGH FESTIVAL (Jan. 18)

SCHOENBERG Variations, Op. 31

LISZT Symphonic Poem, "Prometheus"

1:00 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton. (Jan. 29)

1:30 JAZZ ARCHIVES: Phil Elwood. (Jan. 30)

2:00 CONFORMITY IN THE ARTS: A talk by and an interview with Dr. Lester Longmon, chairman of the art department at UCLA and the man who touched off a first-rate controversy when he wrote a letter to the *New York Times* in support of an art critic and critical of abstract expressionism and other modern art. Produced by Al Gene Besser. (Jan. 27)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Jan. 28)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stello Toogood.

"Art and Science": Martin Metol.

"On the Island of Madagascar": The fifth of six programs taking you "Around Africa."

5:30 ORCHESTRAL CONCERT

DEBUSSY Petite Suite

(Suisse Romande—Ansermet) (London 9289) (14)

BACH Concerto for Four Harpsichords, A minor

(Soloists, Orch—Saidenberg) (Decca 10028) (11)

STOCKHAUSEN Drei Gruppen

(Orchestras—Rosboud, Stockhausen, Boulez) (Festival) (24)

FAURE Pelleas et Melisande, Op. 80

(Suisse Romande—Ansermet) (London 9289) (16)

6:45 KPFA NEWS: Gene Morine and Bill Plosser.

7:15 COMMENTARY: Hal Droper. (FEB. 1)

7:30 MOVIES: Pouline Koel. (FEB. 6)

8:15 TILLIE OLSEN—I: *I Stand Here Ironing*. In this *Folio* we present a good deal of the material contained in Mrs. Olsen's fine new collection of short stories, *Tell Me a Riddle*, published by Lippincott in its Keystone Series. Mrs. Olsen, who lives in San Francisco, will read two of her own stories, "I Stand Here Ironing" and "Hey Sailor, What Ship?" and Virginia Maynard will read the title story, "Tell Me a Riddle," in two parts. (FEB. 5)

8:45 CONSUMER PROTECTION: John Hopkins with information of interest to the wary consumer.

9:00 THEATRE: Dale Minor. (FEB. 2)

9:15 CHAMBER MUSIC

DEBUSSY First Rhapsody for Clarinet and Piano

(Kell, Rosen) (Decca 9570) (8)

some highlights

in

## public affairs

WE WILL GO ON

January 30

A RUSSIAN VISITOR

February 2

LYSISTRATA'S DAUGHTERS

February 2, 3

TEACHERS' STRIKES

February 4

SUMMERHILL

February 7

THE ROAD TO WAR?

February 8

SEQUOIA SEMINAR

February 11

A NEW KIND OF DEFENSE

February 11

TOMASCHEK Fontosio for Gloss Harmonica (Hoffmann) (Archive 3111) (13)

BEETHOVEN Octet Rondino, E $\flat$  major, Op. Posth. (Vienna Phil Winds) (Westminster 18189) (7)

HINDEMITH Sonata for Oboe and Piano (Gomberg, Mitropoulos) (Columbia 5503) (12)

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. (FEB. 2)

10:15 CALENDAR OF EVENTS: Koy Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (FEB. 5)

## THURSDAY, February 1

7:00 CHAMBER MUSIC

BEETHOVEN Quartet No. 8, E minor, Op. 59, No. 2 (Janacek Quartet) (Westminster 18936) (38)

HANDEL Sonata for Flute and Harpsichord, F major, Op. 1, No. 11

(Baker, Morlowe) (Decca 116) (8)

MENASCE First Sonata for Violin and Piano (Fuchs, Bolsom) (CRI 154) (14)

WEBER Six Bagatelles for String Quartet, Op. 9 (Julliard Quartet) (RCA 2531) (5)

MOZART Serenade No. 10, B $\flat$  major, K. 361 (Wind Ensemble—Fennell) (Mercury 50176) (40)

9:00 COMMENTARY: Hal Droper. (Jan. 31)

9:15 BRAT FARRAR—III: *Episode at Bures*. Josephine Tey's famous mystery novel dramatized by the BBC in four parts. (Jan. 24)

- 9:45 REVIEW OF THE (1862) WEEK'S NEWS: Martin Silverman. (Jan. 30)
- 10:00 MARXISM AFTER A HUNDRED YEARS: Bertram Wolfe, author of *Three Who Made a Revolution*, in the second of two lectures recorded at the Davis campus of the University of California. (Jan. 27)
- 11:00 ORCHESTRAL-VOCAL CONCERT (Jan. 21)  
 HANDEL Concerto for Two Harps, F major (8)  
 BACH Cantata No. 51, "Jachzet Gott" (20)  
 BRAHMS Liebeslieder Waltzes, Op. 65 (18)  
 STRAVINSKY Symphony of Psalms (21)
- 12:15 ARNOLD TOYNBEE—VI: History of Prospects of the West. The sixth in a series of seven lectures by the eminent British historian, recorded by the University of Pennsylvania. (Jan. 27)
- 1:15 CONELRAD: Marian Pawelson reads her own rendition of what happens the day KPFA and other radio stations go off the air in honor of the bomb. (Jan. 30)
- 1:45 MUSIC BY THE SONS OF J. S. BACH: Keyboard, instrumental and vocal music by Wilhelm Friedmann, Karl Philipp Emanuel, and Johann Christian Bach. There are a number of performers, most of them from Radio Leipzig and Berlin. Recordings courtesy of the East German Radio. (Jan. 28)
- 3:30 BOOKS: Kenneth Rexrath. (Jan. 27)
- 4:00 GOLDEN VOICES: Anthony Boucher. (Feb. 30)
- 4:30 PROGRAMS FOR YOUNG PEOPLE  
 "Tales Told from Memory": Josephine Gardner tells the story of "Abu Hassan." (KPFA Archive)  
 "Mr. and Mrs. Destitute": A story with music written and performed by Jim Capp and Ed Brawn.  
 "How the Camel Got His Hump": Reid Nagas reads the story by Rudyard Kipling.  
 "Farest Lane": Josh Barkin.  
 "Robinson Crusoe": Chuck Levy and Virginia Maynard in the fourth of nine parts. (KPFA Archive)
- 5:30 CHAMBER MUSIC  
 MOZART Oboe Quartet, F major, K. 370  
 (Lardot, Ens) (Vanguard 1060) (12)  
 BRAHMS Four Pieces, Op. 119  
 (Kempff, piano) (London 960) (15)  
 BARBER String Quartet, B minor, Op. 11  
 (Borodin Quartet) (Artia 1563) (18)  
 STRAVINSKY Sonata for Piano  
 (Rasen) (Epic 3792) (11)  
 GABURO String Quartet  
 (Walden Quartet) (Festival) (10)
- 6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.
- 7:15 COMMENTARY: Sidney Rager. (FEB. 2)
- 7:30 A RUSSIAN VISITOR: Yuri V. Filippov, Counselor at the Soviet Embassy in Washington, talks with Elsa Knight Thompson, William Mandel, Gene Marine, and Mike Tigar. (FEB. 5)
- 8:30 MUSIC OF INDIA: A brief lecture followed by performances of traditional Indian music. Recorded last summer at the Alumni House.
- 9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXIII: Leonid Belazubov. (FEB. 2)

## 10:00 REVIEW OF THE BRITISH WEEKLIES

- 10:15 MODERN JAZZ SCENE: Phil Elwood. (FEB. 2)
- 11:15 THE WONDERS THAT AWAIT A MICRO-MICRO-SCOPE: Richard P. Feynman, Cal Tech physicist.
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH  
 speculated in a recent talk on the tremendous additions to scientific knowledge which will be made when the long-awaited micro-microscope is developed. Read by Mitchell Harding. (FEB. 7)

## FRIDAY, February 2

## 7:00 ORCHESTRAL-VOCAL CONCERT

- BACH Brandenburg Concerto No. 4, G major  
 (Bath Ens—Menuhin) (Capitol 7217) (17)  
 HANDEL Organ Concerto, F major, Op. 4, No. 4  
 (Reinberger, Prague Orch—Neumann) (Artia 104) (19)  
 BEETHOVEN Symphony No. 7, A major, Op. 92  
 (Royal Phil—Beecham) (Capitol 7223) (38)  
 CARTER Variations for Orchestra  
 (Louisville Orch—Whitney) (LOU 58-3) (23)  
 J. C. BACH Harpsichord Concerto, G major  
 (Neumeyer, Orch—Boettcher) (Vanguard BG 616) (11)
- 9:00 COMMENTARY: Sidney Rager. (Feb. 1)
- 9:15 BRAT FARRAR—IV: A Pit in Dothan. The concluding installment of this BBC dramatization of Josephine Tey's mystery novel. (Jan. 25)
- 9:45 THEATRE: Dale Minor. (Jan. 31)
- 10:00 THE CHINA QUESTION: UN Ambassador Adlai Stevenson addressing the UN General Assembly in what has been called "the most eloquent statement of the US position on the admission of China." The address was recorded last December 1 as the UN China debate opened. (Jan. 27)
- 10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXIII: Leonid Belazubov. (Feb. 1)
- 11:00 CHAMBER MUSIC (Jan. 18)  
 MOZART Divertimento No. 17, D major, K. 334 (50)  
 STRAVINSKY Three Pieces for Solo Clarinet (7)  
 TAKEMITSU Calligraphie No. 1 and 3 (5)
- 12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 28)
- 12:45 SPECIAL REPORT: KPFA public affairs. (Jan. 31)
- 1:00 WE WILL GO ON: Ernest Lowe's documentary concerning the AWOC's determination to continue their attempt to organize California's 500,000 farm workers. (Jan. 30)
- 3:00 MODERN JAZZ SCENE: Phil Elwood. (Feb. 1)
- 3:30 A CONVERSATION WITH VARDIS FISHER: The writer talks with his publisher, Alan Swallow. (Jan. 27)
- 4:30 PROGRAMS FOR YOUNG PEOPLE  
 The Little Orchestra Society, with Thomas Scherman as narrator and conductor, plays the "music of opera." (NAEB)  
 "What's Going On?": Judy Brundin.
- 5:30 RECENT RELEASES: New recordings, just received, heard in advance of regular Folio scheduling.
- 6:45 KPFA NEWS: Gene Marine and Bill Plosser.

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7:15 COMMENTARY: Robert Schutz. (FEB. 3)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Such entertainers as Mort Sahl, Tom Lehrer, and General Douglas MacArthur join John Ohliger via recording to depict the joys of life in the US Army. (FEB. 5)

7:45 LET US NOW PRAISE FAMOUS MEN: A dramatic reading of James Agee's lyrical investigation of the Southern sharecropper and his way of life, originally published with photographs by Walker Evans. The readers are Robert Benedetti, Robert Strang, and Martin Roth of the School of Drama at the University of Chicago, which produced the program. (FEB. 5)

8:30 MUSIC FROM THE 16th CENTURY: By Adriano Banchieri, "A Feast for the evening of a High Carnival." Performance is by the Sextet Luca Marenzio. (BBC)

9:15 REPORT TO THE LISTENER: Trevor Thomas. (FEB. 4)

9:30 THE ELEVENTH HOUR: Left open for programs which we like to broadcast sooner than regular Folio scheduling permits.

10:30 FROM HERE TO SUNDAY: Ed Cray plays recorded examples of and comments about traditions in American folk music.

12:00 THE LATE LATE SHOW: Since Mike Francisco is unable to continue *The Long Track*, Ernest Lowe takes over the time, which he fills with a little bit of everything that happens to be lying around. This gives us a chance to broadcast a lot of things we come across that don't comprise a program by themselves and provides company for those of you who can't sleep until two or so in the morning.

## SATURDAY, February 3

### 9:00 CHAMBER MUSIC

HAYDN Cassation for Lute, Violin and Cello (Podolski Trio) (Period 587) (14)

BERG Piano Sonata, Op. 1 (Peltzer) (Festival) (13)

PURCELL Pavan and Chaconne (New Music Quartet) (BRS 913) (14)

BACH Goldberg Variations (Leonhardt, harpsichord) (Vanguard 536) (55)

10:45 COMMENTARY: Robert Schutz. (Feb. 2)

11:00 BOOKS: Kenneth Rexroth with pithy comments on new publications. (FEB. 8)

11:30 REPORT ON HAITI: Alida Carey, a freelance journalist, reports on some little-known aspects of this poverty-stricken island republic. This program, from Pacifica in New York, WBAI, was originally heard on KPFA's *Eleventh Hour*.

12:15 ARNOLD TOYNBEE—VII: The eminent British historian concludes his series of seven lectures recorded at the University of Pennsylvania with some new considerations on *Russia's Place in History*. Next week at this time we begin a new series with the French existentialist philosopher Gabriel Marcel. (FEB. 5)

1:15 JOSHUA: An oratorio by Handel, recorded at the Aldeburgh Festival. Among the soloists are Peter Pears, Jennifer Vyvyan, and Norma Procter. Charles Cleall conducts the Festival Choir and Orchestra. (BBC)

3:00 WHAT IS PROPAGANDA?: Four panelists try to pin down the area of human communication which can legitimately be called propaganda—or, with more difficulty, what is not propaganda. They are Holand H. Sergeant, president of the American Committee for Liberation—Radio Liberty; William

Pfaff, co-author of *The New Politics* (Coward-McCann); Edward W. Barrett, dean of the School of Journalism at Columbia; and Harold Rosenberg, author of *Tradition of the New* (Horizon). Moderated by WBAI's Jon Donald. (FEB. 6)

### 4:00 CHAMBER-VOCAL CONCERT

STRAUSS Serenade, E $\flat$  major, Op. 7

(Wind Ens—Fennell) (Mercury 50173) (10)

BOULEZ Le Marteau sans Maître

(Domaine Musicale—Boulez) (Vega C35A67) (31)

4:45 POEMS OF GERARD MANLEY HOPKINS: A selection from the work of the man many believe to be the father of modern poetry and certainly one of the great Catholic poets, read by Jack Hirschman of the English department at UCLA. (FEB. 6)

5:15 CINEMA REVIEW: Colin Young.

### 5:30 ORCHESTRAL-VOCAL CONCERT

HINDEMITH Symphonia Serena

(Philharmonia—Hindemith) (Angel 35491) (34)

BERLIOZ Les Nuits d'Été, Op. 7

(Steber, Orch—Mitropoulos) (Columbia 4940) (31)

6:45 KPFA NEWS: Bill Plosser.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: James Higgins.

7:30 LYSISTRATA'S DAUGHTERS: Voices of some of the 5,000 women of the "strike for peace" demonstration in the United Nations plaza, and an interview with the woman who started it all, Mrs. Dagmar Wilson of Washington, DC. The program was produced and narrated by KPFA manager Trevor Thomas during his recent sojourn in New York. (FEB. 6)

8:00 SERENADE: A new recording of Mozart's Serenade No. 7, in D major, K. 250, by the Vienna Philharmonic Orchestra, conducted by Karl Muenchinger. (London 9283)

9:00 TILLIE OLSEN—II: Hey Sailor, What Ship? Another story from the collection *Tell Me a Riddle*, read by the author, Tillie Olsen. (FEB. 8)

10:00 MEET THE COMPOSERS: Electronic compositions by Terry Riley and Richard Maxfield, heard over a conversation between the composers and Glenn Glasow. Not all of the talking will be audible because the program was conceived as a concert of simultaneous performances of different pieces with the conversation as one strand of the sound. The pieces are Pastoral Symphony, Cough Music, Amazing Graces, Dishes, Radio Music, and Dromenon, by Richard Maxfield, with Envelope, M-Mix, and Concert, by Terry Riley.

11:00 SAN FRANCISCO SCENE: Another program in our occasional series presenting young bay area writers and their work. Tonight, Mary Fuller reads her short story about an aging artist and his attempt to be more avant than the rest of the garde. (FEB 6)

11:30 MIDNIGHT SPECIAL: The avantest garde we know, Gert Chiarito and numerous Berkeley folk singers, work over some folk music, live from studio B.

## SUNDAY, February 4

### 9:00 ORCHESTRAL CONCERT

STRAVINSKY Capriccio for Piano and Orchestra

(Horsley, Royal Phil—Cameron) (Capitol 7183) (17)

MOZART Piano Concerto No. 27, B $\flat$  major, K. 595

(Haebler, Pro Musica—Hollreiser) (Vox VBX 110) (31)

- WEBERN Variations for Orchestra, Op. 30  
(Orch—Craft) (Columbia K41-232) (6)
- BRAHMS Symphony No. 1, C minor, Op. 68  
(Hague Phil—von Otterloo) (Epic 3155) (44)
- 10:45 **REPORT TO THE LISTENER:** Trevor Thomas. (Feb. 2)
- 11:00 **PERSONAL CHOICE:** T. S. Eliot introduces seventeenth century poetry he admires; then Peter Finch reads his personal choice of Australian poetry. (BBC)
- 12:00 **JAZZ REVIEW:** New recordings in the jazz field, sampled and evaluated by Phil Elwood.
- 1:30 **COSTA RICA AS A PLACE TO LIVE:** Robert Schutz interviews Sam Tyson, a former and a pacifist who is going to Costa Rica for a variety of reasons—he gives reasons for leaving and reasons for going specifically to Costa Rica. (FEB. 7)
- 2:00 **SALZBURG FESTIVAL, 1961:** Music by Mozart, performed by Giorgi Tozzi, bass, Alfred Brendle, piano, with the Camerata Academica conducted by Bernhard Paumgartner. (FEB. 9)  
Symphony No. 8, D major, K. 48 (21)  
Piano Concerto No. 20, D minor, K. 466 (32)  
Aria: "Mentre Ti Lascio O Figlia"  
"Cosi Dunque Tradisci" (20)  
Symphony No. 31, C major, K. 551 (30)
- 4:10 **TEACHERS AND STRIKES, EAST AND WEST:** Henry Clarke, regional organizer for the American Federation of Teachers, discusses the collective bargaining election in New York City in which the AFT affiliate there won the right to represent all teachers. Clarke helped local union officials prepare for the election, and in this interview with Bill Plosser and Gene Morine he discusses the election itself, the NEA, the CTA, and how the New York election will effect school districts all over the country, but especially in California.
- 5:15 **WILDERNESS LAND:** Robert Marshall on conservation. (FEB. 6)
- 5:30 **CHAMBER MUSIC**  
BACH Suite No. 3 for Solo Cello, C major  
(Casals) (COLH 17) (22)  
TELEMANN Two Fantasias for Solo Flute  
(Baron) (Washington 402) (8)  
BERG String Quartet, Op. 3  
(Juilliard String Quartet) (Columbia 4737) (19)  
SCHUBERT Sonata, A minor ("Arpeggione")  
(Shafan, Pecherskaya) (RCA 2553) (19)
- 6:45 **KPFA NEWS:** Mike Tigar and John Ohliger.
- 7:15 **COMMENTARY (FEB. 5)**
- 7:30 **PHILOSOPHY EAST AND WEST:** Alan Watts. (FEB. 9)
- 8:00 **CHORAL CONCERT:** Performed by the Sextet Luca Marenzio. (BBC)  
MONTEVERDI Invetivo di Armida (11)  
CROCE Canzone (6)  
MARENZIO Inno A Roma (4)
- 8:30 **INVITATION:** Our guest for this program is Arthur F. Corey, executive secretary of the California Teachers' Association, and the questioning

panel of KPFA staff members and program participants will probably take up some of the issues raised by this afternoon's broadcast on **Teachers' Strikes**. Program live if possible.

9:30 **ORGAN CONCERT:** Music by Bach, Buxtehude, Krebs, Ritter, Bruhns and Handel, performed by a number of artists on the famous Silbermann organs in East German cities. Recordings courtesy of the East German Rodio. (FEB. 7)

11:15 **THE LIME TWIG:** The opening enigmatic chapter from John Hawkes' new novel, read by John Ohliger. Mr. Hawkes is a master of the black avant-garde school and his work has overtones of terror and the grotesque. This selection introduces one of his best-realized and least likeable heroes. (FEB. 7)

## MONDAY, February 5

### 7:00 CHAMBER MUSIC

- SCHUBERT Piano Sonata No. 15, C major  
(Wuehrer) (Vox VBX 11) (34)  
BARTOK String Quartet No. 5  
(Juilliard Quartet) (Columbia 4280) (30)  
CORRETTE Concerto for Four Bassoons and Harpsichord, D major  
(Ens, Beckensteiner) (Westminster 18694) (8)  
MOZART String Quintet, D major, K. 593  
(Kessinger, Barchet Quartet) (Vox VBX-3) (28)  
STOCKHAUSEN Refrain  
(A. & B. Kontarsky, Caskel) (Time 58001) (8)

### 9:00 COMMENTARY (Feb. 4)

9:15 **A RUSSIAN VISITOR:** Yuri V. Filippov, counselor at the Soviet Embassy in Washington, talks with Elsa Knight Thompson, William Mandel, Gene Marine, and Mike Tigar. (Feb. 1)

10:15 **TILLIE OLSEN—I: I Stand Here Ironing.** The writer reads a story from her collection, *Tell Me a Riddle* (Lippincott). (Jan. 31)

### 11:00 ORCHESTRAL CONCERT (Jan. 25)

- HAYDN Violin Concerto No. 1, C major (22)  
BRAHMS Hungarian Dances (20)  
C. P. E. BACH Harpsichord Concerto, D minor (25)

12:15 **LET US NOW PRAISE FAMOUS MEN:** A dramatic reading of James Agee's article. (Feb. 2)

1:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Jan. 31)

2:00 **ARNOLD TOYNBEE—VII:** The last talk, entitled *Russia's Place in History*, in this series by the eminent British historian. (Feb. 3)

3:00 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Feb. 2)

3:15 **THE BOYS WHO FOUGHT THE CIVIL WAR:** A lecture by Professor Dwight Lowell Dumond of the University of Michigan, author of *The Crusade for Anti-Slavery in America* (University of Michigan Press). (Jan. 23)

4:00 **CHILDREN'S BOOK SAMPLER:** Ellyn Beaty reads from and discusses new publications for children.



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#### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads  
"The Three Feathers," a Grimm fairy tale.  
"Time for Music": American folk songs sung by  
Oscar Brand, Cynthia Gooding, Peggy Seeger,  
and Ewan MacColl.  
"Rapunzel": Another Grimm fairy tale, told by  
Dame May Whitty.  
"Signpost to a Nine Star Show": Written by Janet  
Nickelsburg and read by Arlene Sagan.

#### 5:30 CHAMBER-VOCAL CONCERT

SEGER Pastorale and Fugue  
(Slecht, organ) (Supraphon 6) (7)  
BEETHOVEN Piano Sonata No. 13, E $\flat$  major, Op.  
27, No. 1  
(Giesecking) (Angel 35652) (14)  
WOLPE Form for Piano, 1959  
(Tudor) (Festival) (10)  
C. P. E. BACH Trio, B minor  
(Galling Ens) (Vox DL 463-1) (10)  
MATSUSHITA Black Abbey  
(Japanese Ens) (Festival) (23)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Caspar Weinberger. (FEB. 6)

7:30 REPORT ON MUSIC: Glenn Glasow. (FEB. 6)

8:15 DEIRDRE: William Butler Yeats' early (1906)  
play about a king and the woman who ran away  
from him, dramatized for radio by KPFA's Readers  
Theatre, with Deborah Schell as Deirdre, Al Jacobs  
as Naisi, Jay Schucter as Fergus, Ed Schell as Con-  
chubar, Deborah Schucter as the first musician,  
and Marcia Cavell as the second musician. Directed  
by Ed Schell, music by Marcia Cavell, technical pro-  
duction by Mike Francisco. (FEB. 9)

#### 9:00 ORCHESTRAL CONCERT

MOZART Clarinet Concerto, A major, K. 622  
(Brymer, Royal Phil-Beecham) (Caoitol 7201) (31)  
STRAVINSKY Movements for Piano and Orchestra  
(Rosen, Orch-Stravinsky) (Columbia 5672) (9)

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW-XXIV:  
Leonid Belozubov. (FEB. 6)

10:00 SOVIET PRESS AND PERIODICALS: William Man-  
del undertakes to answer questions phoned or  
mailed in by the listener for this first program of  
the month. (FEB. 6)

10:15 WHY CAN'T WE COMMUNICATE WITH THE  
RUSSIANS?: There are many areas in which the  
United States and the Soviet Union have tried, but  
have been unable to agree. In this lecture given  
at the Ford Hall Forum in Boston, Dr. Margaret Mead  
discusses some of the technical reasons for this  
impasse. (Jan. 21)

11:15 THE POETRY OF LUIS CERNUDA: The poet reads  
a selection of his work in the original Spanish,  
and English translations are provided by Beatrice  
Manley of the Actors' Workshop of San Francisco.  
Recorded at the University of California by the  
Berkeley speech department.

## TUESDAY, February 6

#### 7:00 ORCHESTRAL CONCERT

HANDEL Concerto, F major, Op. 3, No. 4  
(Vienna Orch-Prohaska) (Vanguard 505) (11)  
HAYDN Horn Concerto No. 2, D major  
(Arnold, Pro Musica-Reinhardt) (Vox DL 480) (17)  
BARTOK Two Portraits, Op. 5  
(Hungarian Sym-Tatray) (Artia 124) (12)  
BRUCKNER Symphony No. 8, C minor  
(Leningrad Phil-Mravinsky) (Artia 210B) (74)

9:00 COMMENTARY: Caspar Weinberger. (Feb. 5)

some highlights

in

# drama and literature

CONVERSATION WITH VARDIS FISHER

January 29

TILLIE OLSEN

January 31, February 3, 7, 9

DEIRDRE

February 5

GERARD MANLEY HOPKINS

February 3

THE LOPHOTEJI

February 10

9:15 POEMS OF GERARD MANLEY HOPKINS: A se-  
lection read by Jack Hirschman. (Feb. 3)

9:45 SOVIET PRESS AND PERIODICALS: William Man-  
del. (Feb. 5)

10:00 LYSISTRATA'S DAUGHTERS: The "strike for  
peace" demonstration in the United Nations plaza  
and an interview with Dagmar Wilson. Produced  
and narrated by Trevor Thomas. (Feb. 3)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW-XXIV:  
Leonid Belozubov. (Feb. 5)

11:00 CHAMBER-CHORAL CONCERT (Jan. 20)  
MOZART Quintet for Piano and Winds, E $\flat$  major, K.  
452 (24)  
JOSQUIN DES PRES Missa Hercules (31)  
NONO Polifonica-Monodia-Ritmica (10)

12:15 MOVIES: Pauline Kael. (Jan. 31)

1:00 WHAT IS PROPAGANDA?: Four distinguished  
panelists discuss the nature of propaganda in a  
program moderated by Jon Donald of WBAI. (Feb.  
3)

2:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

3:00 SAN FRANCISCO SCENE: Mary Fuller reads her  
short story about an ageing artist. (Feb. 3)

3:30 REPORT ON MUSIC: Glenn Glasow. (Feb. 5)

4:15 WILDERNESS LAND: Robert Marshall on con-  
servation. (Feb. 4)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"Time for Rhyme": Joan Gibbons.

"Robinson Crusoe": Chuck Levy and Virginia May-  
nard in the fifth of nine parts of a dramatiza-  
tion of the story by Daniel Defoe. (KPFA Archive)

**5:30 ORCHESTRAL-VOCAL CONCERT**

MAHLER Songs of a Wayfarer

(Schlusnus, Orch—Zillig) (DGG 17097) (16)

WEBER Piano Concerto No. 1, C major, Op. 11

Wuehrer, Pro Musica—Swarowsky) (Vox PL 8140) (22)

SCHOENBERG A Survivor from Warsaw, Op. 46  
(Jaray, Choir, Vienna Sym—Swarowsky) (Columbia 4664) (7)

BACH Cantata No. 93 "Wer nur dem lieben Gott laesst walten"

(Soloists, Choir, Orch—Doormann) (Cantate 1201) (18)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.**7:15 COMMENTARY:** Marshall Windmiller. (FEB. 7)**7:30 GOLDEN VOICES:** Anthony Boucher with more obituary footnotes to 1961. (FEB. 8)

Carolina White, soprano (1886-1961) (recordings of 1912)

LEONCAVALLO I pagliacci: Ballatella

HERBERT Natoma: Spring song

MEYERBEER Robert le Diable: Roberto, tu che anoro

Gunnar Graarud, tenor (1886-1961) (recordings of 1928)

WAGNER Tristan und Isolde: Love duet (Nanny Larsen—Todsén); Wohin nun Tristan scheidet

Henri-Bertrand Etcheverry, baritone ( -1960) (recording of 1942)

DELANNOY Ginevra: Duo du jardin (Irene Joachim)

**8:00 COMMITTEE OF 100:** Anne Kerr is a member of this British protest committee headed by philosopher Bertrand Russell and was among those sentenced for participation in "mass non-violent civil disobedience" as a demonstration for peace and disarmament. She is also a member of the London County Council. Although en route to catch an airplane, she found time to drop into our studios for this brief talk with Elsa Knight Thompson. (FEB. 8)**8:35 THE ARCHIVE SERIES:** Recordings of music before 1800.HANDEL Organ Concerto, G minor, Op. 4, No. 1  
(Mueller, Orch—Wenzinger) (Archive 3100) (15)

ANONYMI Pieces from the Glogauer Songbook

(Gerwig Ens) (Archive 3033) (21)

TELEMANN Cantata "Das Glueck"

(Brueckmann, Ens) (Archive 14025) (8)

**9:25 SEGREGATION IN NORTHERN SCHOOLS:** Attorney Anne Fagan Ginger discusses the Highland Park case, which centered around segregation, with the Detroit attorney who acted as counsel for plaintiffs, Ernest Goodman, who has always had a special interest in civil liberties cases.**10:00 REVIEW OF THE (1862) WEEK'S NEWS:** Martin Silverman. (FEB. 8)**10:15 JAZZ ARCHIVES:** Phil Elwood. (FEB. 7)**10:45 A HALF-OPEN DOOR:** C. Day-Lewis talks about Thomas Hardy as a personality and as a literary influence. (BBC)**11:00 HYPNOTISM AND MESMERISM IN THE NINETEENTH CENTURY:** A brief history by Professor George Rosen of the Columbia University School of Public Health and Administrative Medicine.**11:30 THEODORE BIKEL AT HOME****7:00 CHAMBER-VOCAL CONCERT**

BEETHOVEN Sonata No. 9 for Violin and Piano, A major, Op. 47

(Y. &amp; H. Menuhin) (Capitol 7246) (35)

MONTEVERDI Madrigals from the Eighth Book  
(Deller Consort, Ens) (Vanguard BG 579) (25)CARTER Eight Etudes and A fantasy for Winds  
(NY Ens) (CRI 118) (21)BACH Songs from the "Musikalischem Gesangbuch"  
(Soloists, Ens—Spiering) (Cantate 1112) (28)**9:00 COMMENTARY:** Marshall Windmiller. (Feb. 6)**9:15 INVITATION:** Guest is Arthur F. Corey, executive secretary of the California Teachers' Association. (Feb. 4)**10:15 ORCHESTRAL-VOCAL CONCERT** (Jan. 23)

HANDEL Oboe Concerto No. 1 (7)

STEFFANI Excerpts from "Tassilone" (16)

STRAVINSKY Suite from the "Fire Bird" (21)

FORTNER The Creation (25)

**11:30 COSTA RICA AS A PLACE TO LIVE:** Robert Schutz interviews Sam Tyson. (Feb. 4)**12:00 MISCELLANY****12:15 U. C. NOON CONCERT:** Broadcast live from Hertz Hall, sacred music by Dufay and Josquin. The performers are Kari Windingstak, soprano, Lucille Jennings, alto, James White, tenor, and David Lawton, bass. Rescheduled after the original performance was canceled last December. (FEB. 7)**1:00 THE WONDERS THAT AWAIT A MICRO-MICROSCOPE:** Richard P. Feynman's article read by Mitchell Harding. (Feb. 1)**1:30 JAZZ ARCHIVES:** Phil Elwood. (Feb. 6)**2:00 THE LIME TWIG:** John Ohliger reads the opening chapter of John Hawkes' new novel. (Feb. 4)**2:45 ORGAN CONCERT:** Music by Bach, Buxtehude, Krebs, Ritters, Bruhns and Handel. (Feb. 4)**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stella Toogood.

"Art and Science": Martin Metal.

"Cape Town": The last of six programs taking you "Around Africa." (BBC)

**5:30 CHAMBER MUSIC**

SCHUBERT Octet for Strings and Winds, F major, Op. 166

(Oistrakh, Ens) (Angel 35362) (59)

B. WEBER Fantasia for Piano, Op. 25

(Masselos) (Epic 3567) (9)

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.**7:15 COMMENTARY:** Herbert Hanley. (FEB. 8)**7:30 TILLIE OLSEN—III: Tell Me a Riddle**, part one. Virginia Maynard begins a two-part reading of the title story from the San Francisco writer's collection of short stories. (FEB. 9)**8:30 MR. PURCELL'S BAND:** Music by Purcell, performed by the Philomusica of London, conducted by Thurston Dart.**9:00 BOOK REPORT:** John Leonard reviews M. Stanton Evans' *Revolt on Campus* (Regnery), which purports to document and explain the conservative revival in American colleges and universities. Mr. Leonard, who probably knows more conservatives than anybody who isn't one, also knows Mr. Evans, and disagrees violently with him and his book. (FEB. 9)

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**9:15 SUMMERHILL—A RADICAL APPROACH TO CHILD REARING:** This is the title of a book by A. S. Neill which has aroused considerable interest among readers in this country; it is the story of a school in Britain and the philosophy which guides it. In this program, Mr. Mell Carey, who has studied the school and its permissive methods carefully, is interviewed by Elsa Knight Thompson.

**10:00 SPECIAL REPORT:** A study in depth of some aspect of headline news, prepared by the KPFA public affairs department. (FEB. 9)

**10:15 CALENDAR OF EVENTS:** Kay Kuhn.

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (FEB. 12)

**11:30 U. C. NOON CONCERT:** The recorded rebroadcast of today's live transmission from the University of California. (Feb. 7)

**12:15 SIGN OFF**

## THURSDAY, February 8

### 7:00 ORCHESTRAL-VOCAL CONCERT

ARRIAGA Cantata, Agar

(Ripolies, Madrid Orch) (Decca 9756) (8)

STRAVINSKY Agon

(Orch—Stravinsky) (Columbia 5215) (24)

BACH Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen"

(Soloists, Choir, Vienna Orch—Woeldike) (Vanguard BG 610) (28)

SCHUMAN Cello Concerto, A minor, Op. 129

(Rostropovich, Moscow Phil—Samosud) (Monitor 2023) (23)

BERG Three Excerpts from "Wozzeck"

(Pilarczyk, London Sym—Dorati) (Mercury 50278) (20)

**9:00 COMMENTARY:** Herbert Hanley. (Feb. 7)

**9:15 EASING TECHNOLOGICAL ADJUSTMENTS:** AFL-CIO economist Seymour Brandwein discusses various labor-management programs calculated to ease the effects of automation.

**9:45 REVIEW OF THE (1862) WEEK'S NEWS:** Martin Silverman. (Feb. 6)

**10:00 WESTERN EUROPEAN CONCEPTS OF THE INDIVIDUAL:** Hans Kohn, professor of history at City College of New York, in a program from a series on the individual produced by the National Association of Educational Broadcasters.

**11:00 CHAMBER MUSIC** (Jan. 22)

BACH Suite No. 1 for Solo Cello, G major (16)

DEBUSSY Sonata for Violin and Piano (12)

SALZEDO Eight Dances for Harp (15)

SHOSTAKOVITCH Four Preludes and Fugues, Op. 87 (22)

**12:15 COMMITTEE OF 100:** Anne Kerr, a member of the committee headed by Lord Russell, talks with Elsa Knight Thompson. (Feb. 6)

**1:00 TILLIE OLSEN—II:** Hey Sailor, What Ship? Another story from the collection *Tell Me a Riddle*, read by the author, Tillie Olsen. (Feb. 3)

**2:00 ORCHESTRAL CONCERT** (Jan. 15)

WAGNER Prelude to Parsifal (13)

J. C. BACH Sinfonia, D major, Op. 18, No. 4 (10)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (40)

BACEWICZ Music for Strings, Brass and Percussion (18)

**3:30 BOOKS:** Kenneth Rexroth. (Feb. 3)

**4:00 GOLDEN VOICES:** Anthony Boucher. (Feb. 6)

some highlights  
in

## music

MEET THE COMPOSER

February 3, 8

SALZBURG FESTIVAL

February 4, 11

U.C. NOON CONCERT

February 7

JOSHUA

February 3

MUSIC OF THE SONS OF BACH

January 28

MUSIC BY PURCELL

February 8, 10

ORGAN CONCERT

February 4

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story about "The Boy Who Killed the Diff." (KPFA Archives)

"Toy Soldier, A.W.O.L.": A story with music written and performed by Jim Copp and Ed Brown.

"Forest Lore": Josh Barkin.

"Robinson Crusoe": Chuck Levy and Virginia Maynard in the sixth of nine parts.

### 5:30 ORCHESTRAL CONCERT

MOZART Horn Concerto No. 3, E $\flat$  major, K. 495

(Linder, Vienna Sym—Swarowsky) (Vanguard 1069) (16)

MENDELSSOHN Symphony No. 3, A minor, Op. 56

(Dresden Orch—Kempe) (Parliament 142) (38)

SCHOENBERG Theme and Variations, Op. 43a

(Ens—Fennell) (Mercury 50143) (11)

**6:45 KPFA NEWS:** Hanna Pitkin and Gene Marine.

**7:15 COMMENTARY:** S. M. Lipset. (FEB. 9)

**7:30 MEET THE COMPOSER:** Ross Lee Finney, in a conversation with Glenn Glasow, expresses his enthusiasm and optimism over music in the last ten years. Not an avant-garde or experimental composer himself, Mr. Finney believes that important

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WRITTEN GUARANTEE

- things have happened in music in recent times. Two of the composer's own works will be heard.  
Fantasy in Two Movements for Solo Violin (Valasek) (20)  
Quartet No. 7 (Stanley Quartet) (15)
- 8:45 ARE WE ON THE ROAD TO WAR?: A challenging analysis of international tensions and US foreign policy by Dr. Leo Szilard, Enrique Fermi professor of physics at the University of Chicago.
- 9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXV: Leonid Belozubov. (FEB. 9)
- 10:00 REVIEW OF THE BRITISH WEEKLIES
- 10:15 MODERN JAZZ SCENE: Phil Elwood. (FEB. 9)
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH
- 11:15 A CONVERSATION WITH LOU GOTTLIEB: Folio editor Fred Haines in a long and chatty sort of talk with the leading light of the Limelighters—nothing of earth-shaking importance, but they touch on commercial folk music, audience reactions, jazz, and so forth.
- 12:15 SIGN OFF

FRIDAY, February 9

- 7:00 CHAMBER-VOCAL CONCERT  
HAYDN Scherzando, F major (Ens—Haas) (Westminster 18612) (8)  
SCHUBERT Der Hirt auf dem Felsen (Streich, Glauzer, Werba) (DGG 12030) (11)  
MOZART String Quartet, A major, K. 564 (Barchet Quartet) (Vox VBX 14) (30)  
CHOPIN Nocturnes, Op. 15 (Smeterlin, piano) (Epic 6007) (13)  
SCHUETZ Four Short Sacred Concerti (Cuenod, Ens—Pinkham) (Westminster 18588) (16)  
SCHOENBERG String Quartet No. 2 F# minor, Op. 10 (Graf, Juilliard Quartet) (Columbia 4736) (29)
- 9:00 COMMENTARY: S. M. Lipset. (Feb. 8)
- 9:15 A TEACHER IN MEDICINE: Dr. Samuel Standard, professor of clinical surgery at the New York University School of Medicine, and director of surgery at Sydenham Hospital, discusses the responsibilities of the medical teacher in a talk delivered originally at the 1961 commencement exercises of the NYU School of Medicine.
- 9:45 BOOK REPORT: John Leonard. (Feb. 7)
- 10:00 DEIRDRE: Yeats' play in a production by KPFA's Readers Theatre. (Feb. 5)
- 10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXV: Leonid Belozubov. (Feb. 8)
- 11:00 ORCHESTRAL CONCERT (Jan. 23)  
DEBUSSY Jeux (19)  
BRAHMS Symphony No. 2, D major, Op. 73 (35)  
BAIRD Expressions for Violin and Orchestra (15)
- 12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Feb. 4)
- 12:45 SPECIAL REPORT: KPFA Public Affairs. (Feb. 7)
- 1:00 SALZBURG FESTIVAL, 1961: Music by Mozart. (Feb. 4)

- 3:00 TILLIE OLSEN—III: Tell Me a Riddle, part one. Virginia Maynard begins a two-part reading of the San Francisco writer's story. (Feb. 7)
- 4:00 MODERN JAZZ SCENE: Phil Elwood. (Feb. 8)
- 4:30 PROGRAMS FOR YOUNG PEOPLE  
"The Emperor's Nightingale": Shel Rudolph reads the fairy tale by Hans Christian Andersen.  
"Songs from Here and There": Vangie Elkins and Sonia Turman with their guest, Renee Reams.  
"Science in Our Lives": In this, the first of an occasional series, Robert Ames looks at man from the viewpoint of biology.  
"Back of Beyond": John Graham begins a new series with a reading of the Russian folk tale "The-Little-Man-as-Big-as-Your-Thumb-with-Mustaches-Seven-Miles-Long."  
"What's Going On?" Judy Brundin.
- 5:30 RECENT RELEASES: New recordings heard in advance of regular Folio scheduling.
- 6:45 KPFA NEWS: Gene Marine and Bili Plosser.
- 7:15 COMMENTARY: Park Chamberlain. (FEB. 10)
- 7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: "Hush Little Sibling" and "Song of the Guns" from Kurt Weill's *Johnny Johnson* are included in this program of five lullabies from the collection of John Ohliger. (FEB. 12)
- 7:45 MAN ON EARTH: S. P. R. Charter on ecology. (FEB. 11)
- 8:15 TILLIE OLSEN—IV: Tell Me a Riddle, part two. Virginia Maynard concludes her reading of the title story from Tillie Olsen's collection of short stories, and the four programs in this Folio devoted to her work.
- 8:55 FIRMAMENT OF TIME: A talk by anthropologist Loren Eiseley, based on his Lecomte de Nuoy Prize-winning book of the same title (Atheneum).
- 9:15 REPORT TO THE LISTENER: Station manager Trevor Thomas discusses developments of interest to the subscribing listener to KPFA. (FEB. 11)
- 9:30 THE ELEVENTH HOUR: Our regularly-scheduled but not programmed time slot left open for programs received during the preceding week.
- 10:30 FROM HERE TO SUNDAY: Folk music with KPFA's Ed Cray.
- 12:00 THE LATE LATE SHOW: Ernest Lowe with odds and ends of bits and pieces.

SATURDAY, February 10

- 9:00 ORCHESTRAL CONCERT  
WOODCOCK Concerto for Oboe, E minor (Telemann Society) (Vox DL 750) (8)  
CHOU WEN-CHUNG "And the Fallen Petals" (Louisville Sym—Whitney) (LOU 56-1) (9)  
MOZART Sinfonia Concertante, E# major, K. 354 (J. & L. Fuchs, Orch—Waldman) (Decca 10037) (30)  
BEETHOVEN Symphony No. 8, F major, Op. 93 (Bavarian Radio Orch—Jochum) (DGG 12025) (27)  
MARTIN Petite Symphonie Concertante (Soloists, Orch—Stokowski) (Capitol 8507) (21)
- 10:45 COMMENTARY: Park Chamberlain. (Feb. 9)
- 11:00 BOOKS: Kenneth Rexroth. (FEB. 15)

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**11:30 CHAMBER MUSIC**

ROSEN Sonata for Clarinet and Cello

(Rosen, Stross) (Fantasy 5009) (11)

HAYDN String Quartet, B $\flat$  major, Op. 76, No. 4

(Budapest Quartet) (Columbia SL-203) (20)

KRENZ Music for Clarinet Solo

(Faremski) (Festival) (7)

**12:15 GABRIEL MARCEL—I: The Existential Background of Human Dignity.** This is the first in a series of nine William James Lectures delivered at Harvard by Gabriel Marcel and recorded for Pacifica by WHRB. Gabriel Marcel is a member of the Institut de France, and one of the world's leading existential philosophers. The remaining lectures in the series will be heard each Saturday afternoon at this time.

**1:15 ESCAPE!** Anthony Boucher, who also does this sort of thing for the **New York Times**, reviews and discusses mystery, science fiction, and fantasy. (FEB. 12)

**1:45 THE SAN FRANCISCO SYMPHONY UNDER HERTZ:** A documentary of the early days of the orchestra, including some rare recordings. (Jan. 26)

**2:45 DILEMMAS OF ABUNDANCE:** W. H. Ferry of the Center for the Study of Democratic Institutions in Santa Barbara discusses the problems of automation and abundance. "Our vocabulary is tuned to yesterday's industrial revolution and not to today's scientific revolution." Mr. Ferry's thesis is that we cannot solve these problems with piecemeal expedients, but only with a re-evaluation of our total system.

**3:30 MUSIC BY PURCELL:** Performed by the Philomusica of London, Thurston Dart, conductor. (BBC)

**4:00 A CONVERSATION WITH NORMAN THOMAS:** In this program with KPFA's James Wilcox, the elder statesman of the American Socialist party reflects on his life and times.

**4:30 THE LOPHOTEJI:** Or the lotus eaters—this original play by Connacht Davis was recently broadcast as a substitute for a missing program and at that time provoked a good deal of comment. It features Robert Haswell as Paddy and Shirley Jar Wagner as his wife, and it was produced for radio at KPFA, Pacifica in Los Angeles, by Dr. Earle Marsh. It concerns an old man living in a condemned building and remembering the day his mother deserted him for a carnival freak.

**5:00 THE VERSATILE DOLPHIN:** Dr. Carleton Ray, associate curator of the New York Aquarium, discusses the growing body of knowledge about this extremely intelligent member of the whale family. Included are some recordings of dolphin "speech."

**5:30 ORCHESTRAL-VOCAL CONCERT**

DITTERSDORF Concerto for Bass and Viola, D major

(Soloists, Copenhagen Sym—Jenkins) (HS 9052)

(18)

BACH Cantata No. 106, "Gottes Zeit"

(Soloists, Ens—Prohaska) (Vanguard BG 537) (22)

FORTNER Impromptus for Orchestra

(Cologne Orch—Rosbaud) (Festival) (12)

BRAHMS Nanie, Op. 82

(Choir, Vienna Sym—Swoboda) (Westminster)

18062) (14)

**6:45 KPFA NEWS:** Fred Schott.

**7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch.

**7:15 COMMENTARY:** Ben Seaver.

**7:30 CIVIL RIGHTS:** Stephen Horn, legislative assistant to Senator Thomas Kuchel, and William Taylor, of the US Civil Rights Commission, in a panel discussion chaired by Terry Francois, president of the San Francisco branch of the NAACP. They comment on the civil rights activities of the last Con-

gress in this program recorded at the legislative conference of the Americans for Democratic Action held recently in San Francisco. For another program from the conference, see **An Open End Discussion** tomorrow afternoon.

**8:40 ORCHESTRAL CONCERT:** Nino Sanzogno conducts the BBC Symphony Orchestra. The piano soloist is Pietro Scarpini.

MENDELSSOHN Symphony No. 4, A major (26)

PETRASSI Piano Concerta (31)

**9:45 PRESS REPORTS FROM INDIA:** Paul Wallace.

**10:00 THE DETECTIVE:** Jascha Kessler, who was heard reading from his poetry in two programs in our last **Folio**, reads his **Partison Review** story about a restaurant steward who discovers the world in his search for a thief. A long reading, but well worth it.

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito and various folk singers discover the world in their search for the answer to the age-old question: is it art? Broadcast live from KPFA's studio B.

**SUNDAY, February 11****9:00 CHAMBER MUSIC**

SCHEIDT Suite for Five-part Dances

(Krainis Consort) (Kapp 9034) (9)

BEETHOVEN Sonata for Horn and Piano, F major, Op. 17

(Eger, Babin) (Victor 2420) (13)

RAVEL Trio for Piano, Violin and Cello, A minor

(Beaux-Arts Trio) (MGM 3455) (27)

RUGGLES Evocations

(Kirkpatrick, piano) (Columbia 4986) (18)

ROSETTI Sonata for Harp

(Zabaleta) (CPT 524) (10)

SCHUBERT Piano Sonata, A minor, Op. 164

(Wuehrer) (Vox VBX 10) (17)

**10:45 REPORT TO THE LISTENER:** Trevor Thomas. (Feb. 9)

**11:00 MAN ON EARTH:** S. P. R. Charter on ecology. (Feb. 9)

**1:30 THE ENGLISH NOVEL TODAY:** A rebroadcast of Angus Wilson's popular lecture to a Southern California audience on what hapened to the English novel between Charles Dickens and C. P. Snow, and is there hape? (KPFA Archives)

**12:00 JAZZ REVIEW:** Phil Elwood and all that jazz.

**1:30 SEQUOIA SEMINAR:** Group dynamics, the interaction of group members upon themselves and an each other, is studied in the operation of Sequoia Seminar. This documentary program, produced by Art Wadsworth, a seminar participant himself, includes interviews with a few of the 800 ordinary men and women who have searched by this process for purpose and meaning in life.

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2:30 SALZBURG FESTIVAL, 1961: Music by Mozart, performed by Edith Mathis, soprano, Ingrid Haebler, piano, and the Camerata Academica, conducted by Bernhard Paumgartner.

Overture, E $\flat$  major, K. 184 (14)

Piano Concerto No. 24, C minor, K. 491 (32)

Recitative and Aria "Alcandro, lo confesso", K. 294; "Misera, dove son?", K. 369 (25)

Symphony No. 33, B $\flat$  major, K. 319 (28)

4:30 AN OPEN END DISCUSSION: Recorded at the ADA conference on the prospects for the 1962 Congress held recently in San Francisco. William Taylor of the US Civil Rights Commission, William Shannon of the *New York Post*, and Stephen Horn, legislative assistant to Senator Kuchel, discuss, among other things, the question of reform of the U S Congress. The maderator is Paul Jacobs of the Fund for the Republic.

5:30 CHAMBER MUSIC

HAYDN String Quartet, G major, Op. 33, No. 5 (Schneider Quartet) (HS 9021) (21)

BEETHOVEN Sanata for Violin and Piano, E $\flat$  major, Op. 12, No. 3 (Grumiaux, Haskil) (Epic SC 6030) (23)

COWELL Ostinato Pianissimo (Manhattan Perc. Ens—Price) (Time 58000) (4)

MATSUSHITA Three Tempi for Eleven Instruments (Japanese Ens) (Festival) (11)

MOZART Adagio and Fugue, C minor, K. 546 (Barchet Quartet) (Vox VBX 12) (8)

6:45 KPFA NEWS: John Ohliger and Mike Tigar.

7:15 COMMENTARY (FEB. 12)

7:30 PHILOSOPHY EAST AND WEST: Alan Wotts. (FEB. 16)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (FEB. 14)

9:30 A NEW KIND OF DEFENSE: Commonder Sir Stephen King-Hall argues the military, political, and psychological reasons why there should be a radical shift in the West's nuclear policies in this interview with KPFA's Trevor Thomas. Sir Stephen is a former MP and Comander in the British Royal Navy. He is also the author of *Moment of No Return and Defense in the Nuclear Age*.

10:30 THE POETRY OF ROBERT BLY: Mr. Bly reads a selection fram his work before an audience at the University of California, recorded by the UC speech department at Berkeley.

11:15 ELECTRONIC MUSIC: In this case, with two performers. This is "Kontackte" by Karl-Heinz Stockhausen, performed by David Tudor, piano, and Christoph Caskel, percussion, with electronic sound sources.

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